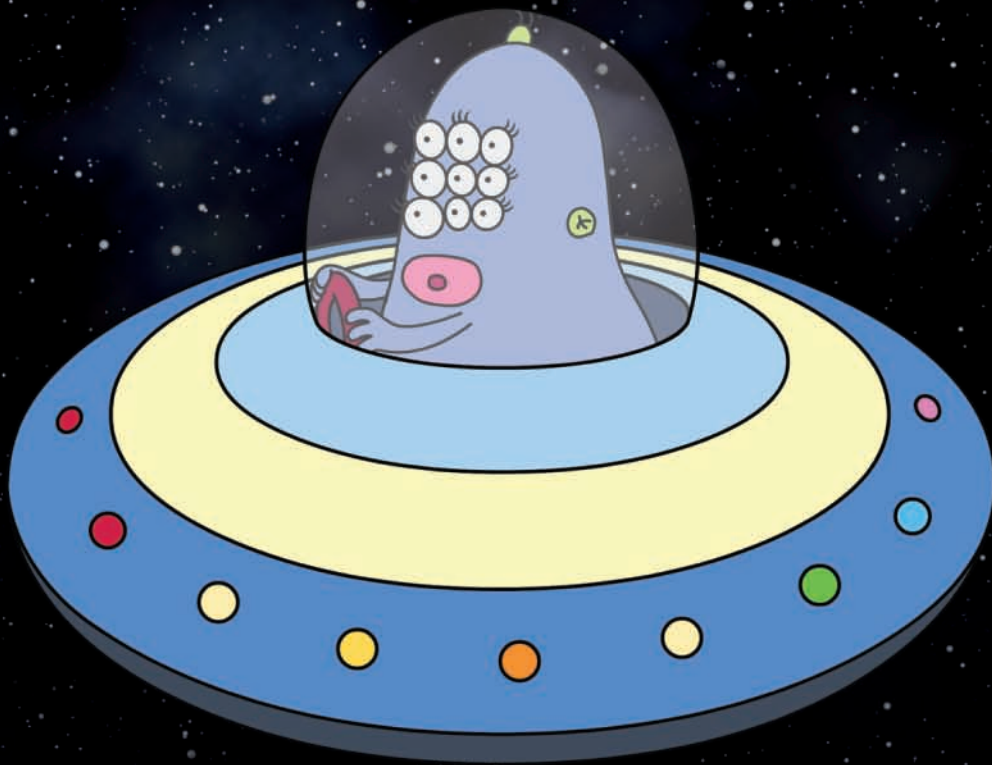


# WALMAY THE VISITOR

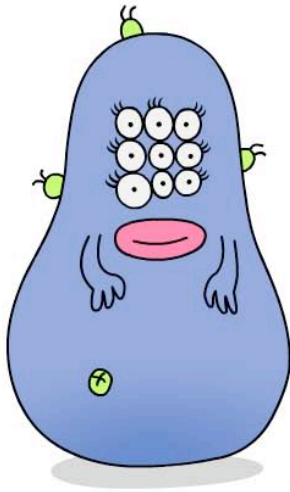
FROM BEEP BEEP BEEP  
BLEETLEBOX 967



## PRESS KIT

A SHORT FILM WRITTEN & DIRECTED BY **SUSAN EARL**

PRODUCED BY **SHANNON OWEN**



*Valmay the Visitor*  
*from Beep Beep Beep Bleetlebox 967*

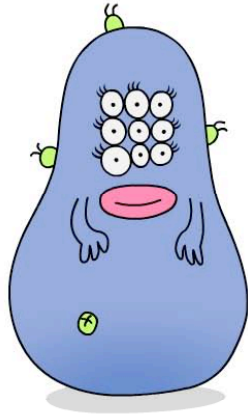
#### Short Synopsis

After winning the Miss Universe Beauty Pageant on her planet, Valmay Beepzup is awarded the glory of being sent to Earth as an ambassador. Valmay is up for the party but her plans go awry, after a crash landing forces her to leave her ship undisguised. Sydney's Mardi Gras parade provides a moment of cover, but are humans really ready to accept a big, blobby, purple alien in their midst?

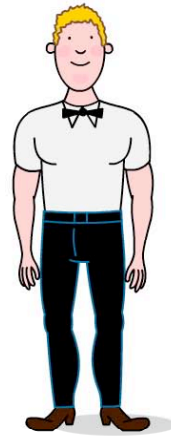
#### One Paragraph Synopsis

*Valmay the Visitor from Planet Beep Beep Beep Bleetlebox 967* tells the story of Valmay Beepzup's first night on Earth. After winning the Miss Universe Beauty Pageant on her planet, Valmay is awarded the glory of being sent to Earth as an ambassador. With the assistance of her transmographer, she is able to morph into a variety of human forms and so slip seamlessly amongst humans. Valmay is up for the party, however her plans go awry after her ship intercepts a fireworks display and she crash lands in the middle of Sydney's Mardi Gras Parade. With her transmographer wrecked Valmay is forced out of her ship undisguised. And so she begins her first night on this strange planet, a night that heralds more adventures than she bargained for.

## The Cast



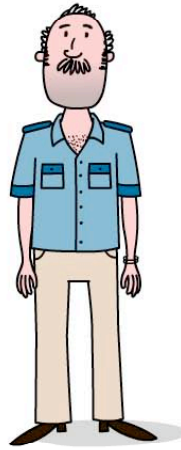
*Valmay Beegzug*



*Dwayne*



*Captain  
Anne Chenille*



*Brian*



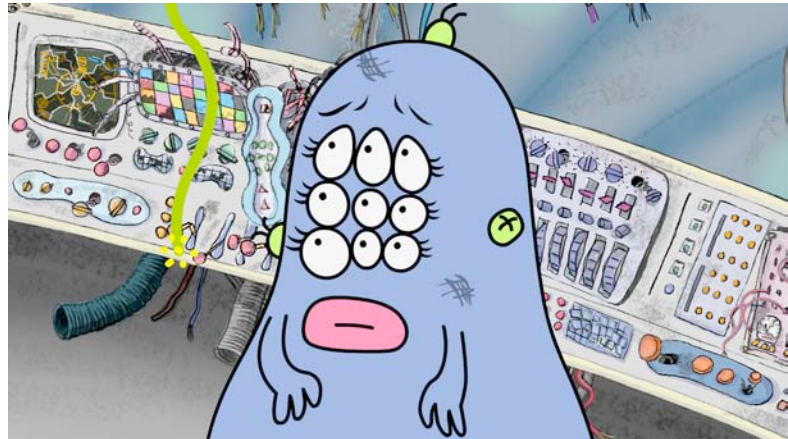
*Leon*



*MC Wanda Divine*

## Directors Notes

Valmay started life as a very short idea for a project at animation school. As a character I always wanted to play with her more and see where she could go. So I set to write a short film starring Valmay.

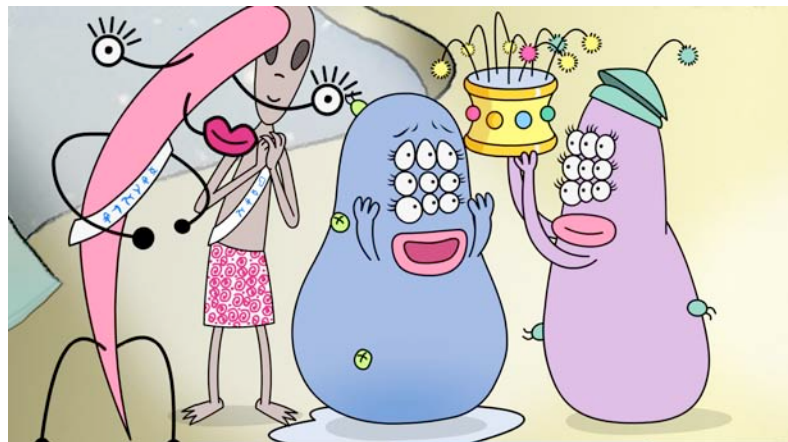


I liked the idea of an innocent arriving on Earth and not knowing what to expect. In the film Valmay is thrown into the Sydney Mardi Gras parade where the humans she encounters are not mainstream or conventional. Her landing amidst the Mardi Gras celebrations seemed to fit - here she is accepted and celebrated by a minority group - being an extreme minority herself.



The idea of mistaken identity also appealed to me. Is she just a shy costumed person or is she actually an alien. Is she a woman? Or are the gender distinctions on her planet quite different altogether?

In Valmay's world tolerance, acceptance, fun, kindness and care are celebrated. The film is essentially about enjoying the mysteries of life and exploring the possibilities of things not being what they initially seem.





## Key Crew

Writer/Director/Animator:	Susan Earl
Producer:	Shannon Owen
Associate Producer:	Kate Cawley
Principal Animator:	Emma Kelly
Editor:	Jeremy Parker
Original Music:	Markus Kellow
Sound Design:	Markus Kellow

## Technical Details

Screening Format:	Digital Betacam
Aspect Ratio:	16:9 Anamorphic
Sound:	Stereo Mix
Duration:	15'12"
Genre:	Animation
Year of completion:	2011

## END CREDITS

Written, directed and animated by  
**Susan Earl**

Produced by  
**Shannon Owen**

Associate Producer  
**Kate Cawley**

Edited by  
**Jeremy Parker**

Original Music & Sound Design by  
**Markus Kellow**

### Cast In Order of Appearance:

Pageant Host	Adam Richard
Valmay	Tracey Callander
Daphne	Jennie Swain
Commander	Rhys McConnochie
Chinese Valmay	Cheng Yu Shou
Chinese Daphne	Hsu Chia Wei
Arab Valmay	Nasser Samman
Brian	John Reynolds
Leon	Grant Scicluna
Dwayne	Damien Richardson
MC Wanda Divine	Michael Griffiths
Captain Anne Chenille	Adam Richard
Bogan 1	Simon Bull
Bogan 2	Chris Hockey
Kylie Svetlana Pushkin	Jennie Swain

Lead Animator  
**Emma Kelly**

Background Artist  
**Yuki Wada**

Composer  
**Yeap Heng Shen**

Title Design  
**Andrew Budge**

Script Editor  
**Robyn Blake**  
**Nicole McKinnon**

Additional Animation  
**Susan Earl**  
**Kate Cawley**  
**Katherine Parker**  
**Louise Craddock**  
**Cherry Thiensunchai**

Animation Studio  
**AIM RMIT**

Production Accountant  
**Jannine Barnes**  
**Mandala Production Services**

Legals  
**Shaun Miller**  
**Marshalls & Dent**

Music

**Valmay Theme Song**  
Choral Arrangement by Lisa Schwabe  
Performed by Mood Swing Choir  
Melody courtesy of Bernina Sewing Machines

**Perfect Harmony**  
Melody/Lyrics by Susan Earl  
Music by Markus Kellow  
Vocals by Casey Dean

**Courtesy of SI Publishing**  
‘Lighter than air’  
By Craig Riley  
‘Full Contact’  
by Graig Riley  
‘Nose for Trouble’  
By Matthew Corbett and Mike Wilkie  
Blue Danube Waltz. Op 314  
By Johan Strauss

**Courtesy of Universal Publishing**  
The Devils Gallop  
By Charles Williams

**Additional Voices & Crowds**  
Robert Schmidt  
Trevor Holcomb

AIM class of 2009 RMIT  
BAAIM (Grp A) class of 2009  
BAAIM (Grp C) class of 2009  
BAAIM (Sound for Image) class of 2009

**Big Thank You To**

Markus Kellow, Yuki Wada, Jeremy Parker, Nasser Samman Jennie Swain, Lisa Schwabe, Andrew Budge, Nicole Mckinnon, Grant Scicluna, John Reynolds, Katherine Parker, Ben Joss, Simon Bull, Emma Kelly, Lousie Craddock, Cherry Thiensunchai, Casey Dean, Brett Stanning, Kanlaya (Gun), Shannon Owen, Kate Cawley, RMIT workshopppers, Mood Swing Choir, Joan & Brian Earl, All the staff & students at AIM

**Very Special Thank You To**

Miranda Walker

**Developed & Produced in association with  
Screen Australia**

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Or go to <http://valmaythevisitor.com/>

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